

AQAR 2023 - 2024



**SANTHIGIRI COLLEGE
OF COMPUTER SCIENCES**

Affiliated to M.G. University, Approved by AICTE and Accredited by NAAC



**6.1.2 Effective leadership is visible in various institutional practices
such as decentralization and participative management**



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PRINCIPAL
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KERALA, PIN : 685 583



In today's fast-changing environment, institutions continually seek ways to boost efficiency, foster innovation, and enhance adaptability, ultimately improving outcomes and community engagement. Decentralization and participative management have emerged as vital strategies to achieve these goals, with strong leadership playing a key role in implementing and sustaining them. At Santhigiri College, decentralization and participative management are deeply valued, enabling each stakeholder to explore, develop, and contribute their ideas.

The Managing Board, led by the College Manager, meets twice annually to establish policies for the smooth functioning of the college in three key areas: administration, academics, and finance. In these meetings, the Principal's report is thoroughly reviewed and discussed to ensure effective governance.

The Administrative team comprising of the Principal, the Vice Principals, the Bursar and the Senior faculty members, makes strategic decisions regarding the college's development and implementation of the strategic plan. The Principal is accountable for overseeing academic, non-academic, and administrative functions. Additionally, the Internal Quality Assurance Cell (IQAC) plays a vital role in ensuring the institution's quality standards, overseeing academic audits, and implementing measures to enhance teaching, learning, and research excellence.

The College Staff Council, which includes faculty members, actively engages in implementing the policies and frameworks established by the management. Faculty members are represented on various committees and are encouraged to organize seminars, workshops, and conferences that contribute to student and institutional growth. Many are appointed as coordinators and conveners for these initiatives.

Administrative staff manage office operations and human resources with full autonomy, ensuring the institution runs efficiently. Support staff play a crucial behind-the-scenes role in maintaining seamless operations.

The student community, alongside the students council organizes various activities across departments, sports, arts, and extracurricular fields. These initiatives foster





leadership and inclusivity among students, who are encouraged to raise concerns about academic, intellectual, emotional, and social well-being. This empowered and collaborative approach nurtures a culture of shared responsibility and engagement, promoting institutional success and community growth.

We have conducted the Arts Day in our College " JYOTHIRGAMAYA 2024" with the involvement of various cells and departments. It was successfully completed with the wholehearted support of our management, faculty members and students. We can find a decentralized approach and participative management at each event level. The following are the supportive documents that justify the above concept.

Case Study

Santhigiri College organized JYOTHIRGAMAYA 2024, an Arts Festival program to foster creativity and showcase students' talents. The event aimed to provide a platform for students to express themselves artistically and develop organizational skills. The program's primary objective was to highlight students' creativity and talents. The target audience included all undergraduate and postgraduate students from various departments.

JYOTHIRGAMAYA 2024 took place from February 06 - 09, 2024. Off-stage events occurred on February 6th and 7th, while on-stage events were held on February 8th and 9th at the Santhigiri Auditorium, Main Block Seminar Hall, Indoor Stadium, and classrooms. Aravind Venugopal, a distinguished film playback singer, graced the event as the chief guest.

The Arts Cell collaborated with Dance Cell, Music Cell, Debate Cell, and Theatre Cell to organize the event. A total of 41 events were conducted, with departments competing for top honors. Different committees were formed to share the responsibilities and for a systematic organization of the events. In the process the college management practiced effective leadership through involvement of the teaching and the non-teaching staff and as well as the student community. Various committees of faculty members were constituted for registration, volunteer charges, food, help-desk, discipline, appeal, and venue management. Non-teaching staff were assigned duties to take care of different venues and registration processes. In addition, student volunteers were assigned for each stage. Proper

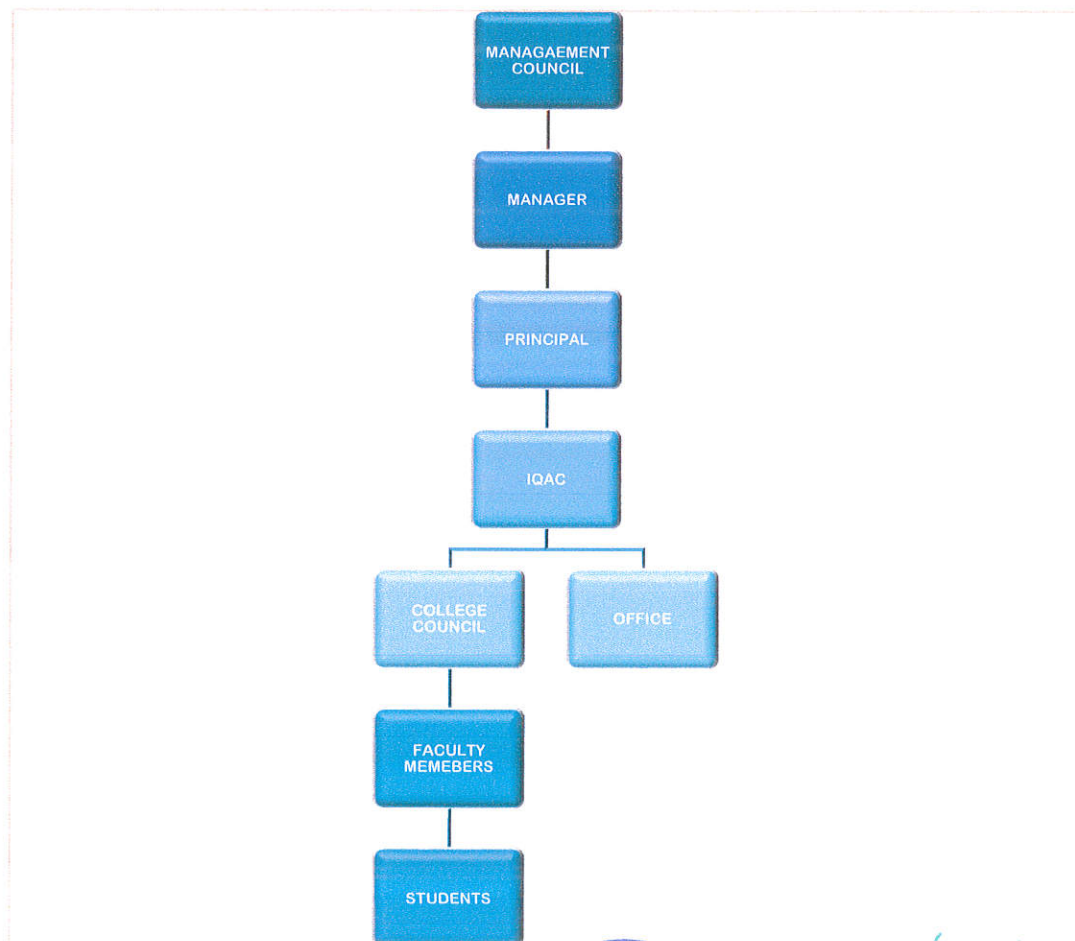




instructions were given to all volunteers and coordinators as and when required. Training sessions were also conducted as required. Efforts were made to ensure that communication between various departments are carried out smoothly. More than an arts festival JYOTHIRGAMAYA 2024 provided a sense of responsibility, inclusivity and authority to all involved. It can be considered as the best-case scenario of decentralization and participative management.

The program successfully encouraged students to experience the arts, showcasing their talents and developing organizational skills. The Department of Social Work secured first place with 143 points, followed by the Department of Computer Science (100 points) and the Department of Psychology (third place).

DECENTRALIZATION AND PARTICIPATIVE MANAGEMENT PRACTICED IN THE INSTITUTION





ARTS DAY 'JYOTHIRGAMAYA' 2024 REPORT

The Arts Day for the academic year 2023-24 was held at Santhigiri College on February 6th, 7th, 8th and 9th, 2024. The event was a vibrant display of the students' artistic abilities, marked by high spirits and a dynamic atmosphere.

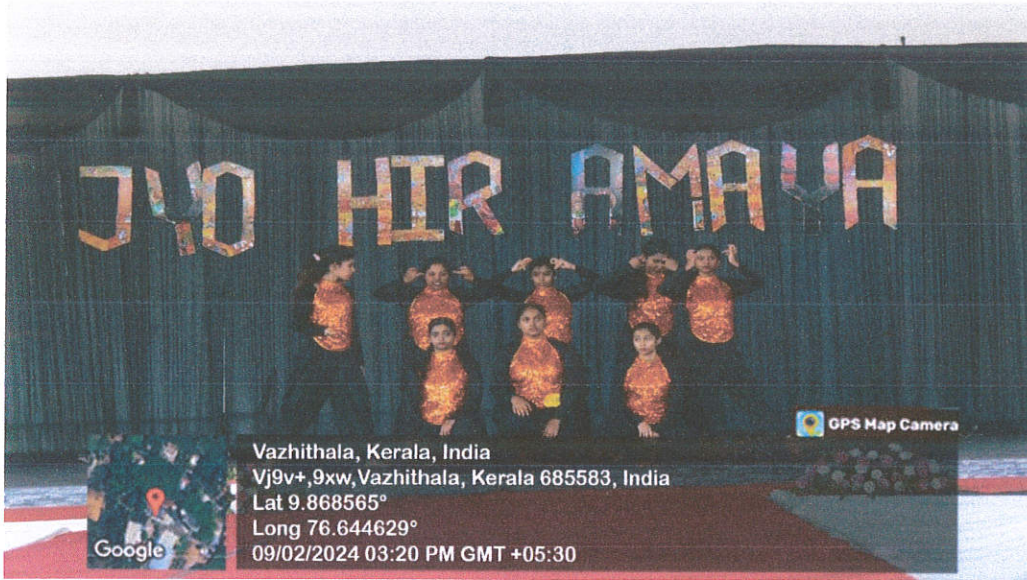
The event began with an inauguration by Aravind Venugopal, a distinguished film playback singer, whose presence lent a touch of glamour to the proceedings. The Principal of Santhigiri College, Fr. Dr. Baby Joseph, presided over the event, his encouraging words setting the tone for the celebrations.

Ms. Anumol Joy, the Music Club Coordinator, offered felicitations, while Ms. Sigma Sathyan, the Arts Club Coordinator, extended a warm welcome to all attendees, her opening remarks fostering an inclusive and festive environment.

A significant moment was when Adv. Aldrin Paul, the Chairman, received the symbolic code of conduct from the Principal. The event was a competition of talent and creativity, with the MSW department bagging the first prize, followed by the Computer Science department in second place, and the Psychology department in third place. Individual accolades were also awarded. Ms. Malavika Joshi from the Psychology department was declared the Kalathilakam, and Mr. Nakulan S from the Management department was honored as the Kalaprathiba. Mr. Mithun Joshi, the Secretary of the Arts Club, expressed his gratitude to everyone who contributed to the success of the Arts Day.

In conclusion, the Arts Day at Santhigiri College was a resounding success, effectively bringing together creativity, talent, and a sense of community.



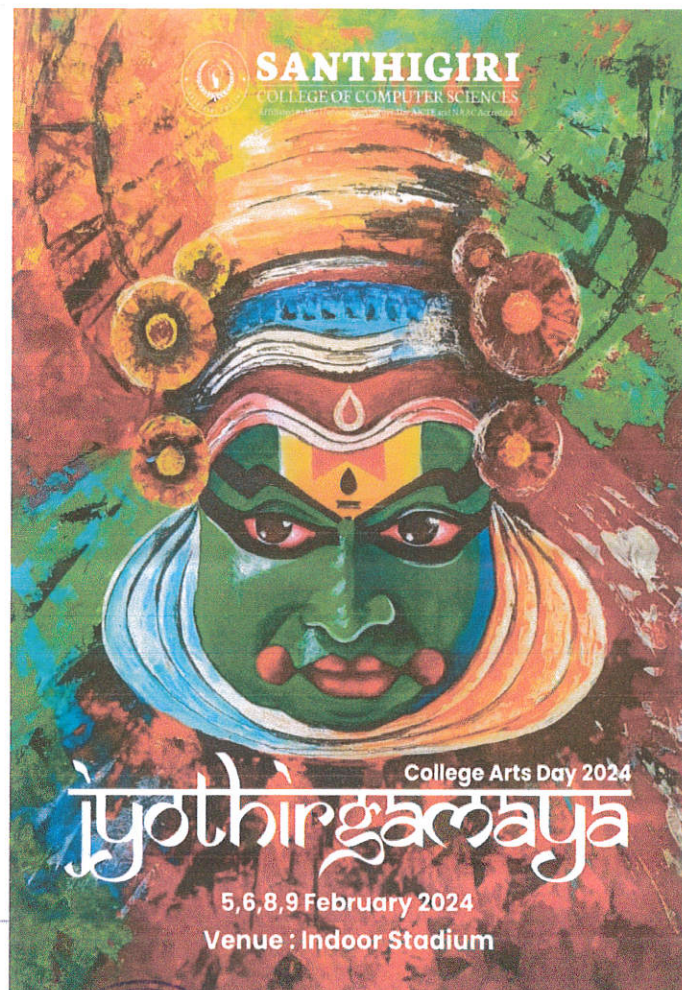


സംഗ്രഹം

ശാന്തിഗിരി കോളജിൽ കലാമാമാങ്കം

വഴിത്തല ▶ ശാന്തിഗിരി കോളജ് ഓഫ് കമ്പ്യൂട്ടർ സയൻസിൽ 202324 അക്കാദമിക് വർഷത്തെ കലാമാമാങ്കം 'ജ്യോതിർ ഗമയ' ഇന്നും നാളെയും നടക്കും. രാവിലെ 9.30ന് ചലച്ചിത്ര പിന്നണി ഗായകൻ അരവിന്ദവേണുഗോപാൽ ഉദ്ഘാടനം ചെയ്യും. പ്രിൻസിപ്പൽ ഫാ. ഡോ. ബേബി ജോസഫ് അധ്യക്ഷനാകും. കലാ മത്സരങ്ങളുടെ നിയമസംഹിത കോളജ് ചെയർമാൻ അഡ്വ. ആശ്വതിന് പോളിന് പ്രിൻസിപ്പൽ കൈമാറും. മ്യൂസിക് ക്ലബ് കോഡിനേറ്റർ അനുമോൾ ജോയ് ആശംസകൾ അർപ്പിക്കും. സിബി സത്യൻ സ്വാഗതവും മിഥുൻ ജോഷി നന്ദിയും പറയും.

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ARTS DAY PROGRAMME SCHEDULE - 8TH FEBRUARY 2024

STAGE 1	STAGE 2	STAGE 3	STAGE 4	STAGE 5
INDOOR STADIUM അന്തരീക്ഷം	MARIAN AUDITORIUM മറിയം ഓഡിറ്റോറിയം	SEMINAR HALL കൺവെൻഷൻ ഹാൾ	ROOM NO:A205 അളവറ	ROOM NO:B204 അളവറ
THIRUVATHIRA (11:00-11:50) DUFFMUTTU (11:55-12:45) CINEMATIC DANCE (B) (01:20-02:20) KAIKOTTIKALI (02:25-03:00) NADANPATTU (03:05-03:50) FASHION SHOW (04:00-05:00)	 BHARATANATYAM (11:00-12:00) MONOACT (12:00-12:40) CINE CHAIN SONG (12:45-01:40) KUCHIPUDI (01:50-02:10) SKIT (02:10-03:05) MOHINIYATTAM (03:10-03:50)	 LIGHT MUSIC (B) (11:00-11:40) CHENDA (11:40-12:40) TABALA (12:40-01:15) KAVITHAPARAYANAM (01:40-02:30) ORGEN (02:30-03:30) LIGHT MUSIC (G) (03:30-04:15)	 ELOCUTION (HINDI) (11:00-12:00) ELOCUTION (MALAYALAM) (12:00-01:15) ELOCUTION (ENGLISH) (01:45-03:15) RECITATION (ENGLISH) (03:15-03:40)	 SPOT PHOTOGRAPHY (CAMERA) (11:00-01:00) REELS COMPETITION (01:30-04:30)

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ARTS DAY PROGRAMME SCHEDULE - 9TH FEBRUARY 2024

STAGE 1	STAGE 2	STAGE 3	STAGE 4	STAGE 5
INDOOR STADIUM അന്തരീക്ഷം	MARIAN AUDITORIUM മറിയം ഓഡിറ്റോറിയം	SEMINAR HALL കൺവെൻഷൻ ഹാൾ	ROOM NO:A205 അളവറ	ROOM NO:B204 അളവറ
 MARGAMKALI (09:45-10:20) MIME (11:15-11:45) SPLIT DUET DANCE (11:50-12:30) CINEMATIC DANCE (G) (12:35-01:20) TWO WHEELER FANCY DRESS (10:15-11:00) VENUE : COURTYARD (INDOOR)	 GROUP SONG (WESTERN) (09:45-10:25) GROUP SONG (INDIAN) (11:15-12:00) FOLK DANCE (F) (12:15-01:15)	 GUITAR (09:45-10:20) CLASSICAL MUSIC (M) (11:15-11:50) CLASSICAL MUSIC (F) (12:00-01:00)	 SPOT PHOTOGRAPHY (MOBILE) (09:45-11:45) RECITATION (ENGLISH) (11:15-11:50)	 TREASURE HUNT (11:15-01:15)



ARTS FEST 2024

Pre -Plans

EVENT SCHEDULE

Event Type	Date	Venues	Time
Off Stage	05/02/2024 06/02/2024	Class Rooms -As per the requirements	11.30 am to 4.15 pm
On Stage	08/02/2024 09/02/2024	Indoor Stadium Auditorium Video Conference Hall Classrooms [As per the Requirements	9.30am to 5.30 pm

Event list -On stage

N o	Musical Items Organized By: Music Club	No. Of Participants From a Department	Maximum Time
1	Cine Chain Song	Min:5 Max:10 Accompanist:3 1 Team	10 Minutes
2	Team- Nandanpattu	Singers Min:5 Singers Max:10 Accompanist:3 1 Team	5 Minutes
3	Light music Solo a) Male Voice b) Female Voice	2 each	5 Minutes
4	Instruments a) Guitar b) Chenda c) Organ d) Mridangam e) Tabala	2 each	10 Minutes
5	Group Song (Indian)	Min - 5 Max -10	10 Minutes
6	Kavithaparayanam common (Malayalam) (English)	2 each	5 Minutes





	(Hindi)		
7	Group Song (western)	Min - 5 Max -10	10 Minutes
8	Classical Music a)Male Voice b)Female Voice	2 each	10 Minutes

No	Dance Items Organized By: Dance Club	No. Of Participants From a Department	Maximum Time
1	Split Duet Dance (Common)	Max: 2 Groups Team Can be 2 Girls or 2 Boys or mixed.	5 Minutes
2	Bharathanatyam a) Male b) Female	2 2	10 Minutes
3	Folk Dance a)Male b)Female	2 2	5 Minutes
4	Mohiniyattam a) Female	2	10 Minutes
5	Kuchipudi a) Female b) Male	2 2	10 Minutes
6	Keralanadanam a)Female	2	10 Minutes
7	Cinematic Dance (Group) a) Girls Group b) Boys Group	Min - 4 Dancers Max- 10 Dancers	7 Minutes
8	Margamkali-Girls	Min -6 Dancers Max-10 Dancers (& Max 4 singers)	10 Minutes
9	Kaikottukalii-Mixed	Min -6 Dancers Max-10 Dancers	10 Minutes
10	Thiruvathirakali	Min -6 Dancers	10 Minutes

CRITERION 6



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		Max-10 Dancers (& Max 4 singers	
11	Duffmuttu- Boys	Min -6 Dancers Max- 10 Dancers	10 Minutes

No	Debate & Cultural Items Organized By: Debate Club	No. Of Participants From a Department	Maximum Time
1	Elocution: Malayalam, English, Hindi	Maximum 5	5 Minutes
2	Spot photography a) Mobile b) Camera	Maximum 5 each	2 Hours
3	Treasure Hunt	1 Team Minimum -5 Maximum -7	2 Hours
4	Spot-Bottle Art	Maximum 5	1 Hour 30 minutes
5	Face painting	Maximum 3 teams	1 Hour
6	Poster making	Maximum 5	1 Hour 30 minutes
7	Clay Modelling	Maximum 3	2 Hour 30 minutes
8	Nail Art	Maximum 3 teams	1 Hour
9	Reels Making	Maximum 2 teams	3 Hours
10	Theme based Spot Painting	Maximum 5	2 Hours 30 minutes

No	Theater Items Organized By: Theater Club	No. Of Participants From a Department	Maximum Time
1	Mehandi Design Girls	3	1 hour
2	Mono Act (Common)	2	5 Minutes
3	Mime- Group Common	1 Team Max 6 Members 2 Accompanist	5 Minutes
4	Skit – Common Group	1 Team 8 Members 3 Accompanist	10 Minutes
5	Fashion Show	1 Team	10 Minutes





		9 Members	
6	Two Wheeler fancy dress	2 teams Max 2 members 2 accompanist	10 Minutes
7	Cartooning	Maximum 5	2 hours

o	Literary Items Organized By: Arts Cell	No. Of Participants From a Department	Maximum Time
1.	Story Writing Competition – Malayalam, English, Hindi	10 each	1 Hour
2.	Essay Writing Competition - Malayalam, English, Hindi	10 each	1 Hour
3.	Poem Writing Competition – Malayalam, English, Hindi	10 each	1 Hour

ARTS DAY 2024 - General Rules

1. Date of Commencement of events - 19/01/2024.
2. Last date of collection of participant list - 25/01/2024
- 3 Each department shall select a Department Coordinator and a department student secretary for arts day.
3. Details of participants should be registered by the Department Coordinator through the datasheet provided by the committee.
4. Last date for cancellation of events - 29/01/2024.
5. Final participant list publication - 31/01/2024.
6. The competitions will be conducted department-wise.
7. The departments should ensure the participation of students in all events.
8. Cancellation is not allowed after publishing the final participant list.
9. Offstage events will start on 05/02/2024,06/02/2024 at 10.00 AM to 4.15PM.
10. Onstage events will start on 08/02/2024 & 09/02/2024 at 9.30 AM in all venues.
11. The event-wise venue details will be published on the college notice board and also the same will be sent to the WhatsApp groups prior to the event date.

CRITERION 6



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 VAZHITHALA P. O., THODUPUZHA
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12. The Arts fest will be conducted by the Joint-committee of Arts, Dance, Music, Debate, and Theatre club.
13. The Committee has the full right to reschedule or change any programme.
14. Decisions of the judging panel will be final.
15. There will be a college-level Appeal Clarence Committee for taking the decisions on any grievances.
16. Both group events and individual competitions will be conducted even if there is only single registration.
17. Disciplinary committee will be in charge of campus discipline during the arts day.
18. Compering cell shall be in charge of all announcements and compering activities in respective venues.
19. Green protocol and waste management shall be ensured by the respective cells & committees without any fail.


ARTS DAY 2024

General guidelines to the participants & Marking criteria

- All participants should maintain complete discipline throughout their event.
- Performance should be completed within the time allotted for each item.
- An improper participation or performance will be considered as disqualification of the individual/team from the concerned item.
- Department coordinators should ensure that the whole participation from their department and that their participants are in proper discipline.
- Each participant should report with their ID card at the corresponding venue 10 minutes before the commencement of the event.
- After 3 calls within 5 minutes, corresponding individual/team will be disqualified from the participation.
- In a 5-minute programme, students should perform for a minimum of 3 minutes in a good & proper manner, else it will be considered disqualified.
- In a 7-minute programme, students should perform for a minimum of 5 minutes in a good & proper manner, else it will be considered disqualified.
- In a 10-minute programme, participants should perform minimum 6 minutes in a good & proper manner, else it will be considered disqualified.

CRITERION 6




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- Lack of discipline during stage performances will be treated as disqualification of the participants and the corresponding team; and points will not be considered for the department score.

GROUP EVENT	
FIRST	10 POINTS
SECOND	7 POINTS
THIRD	5 POINTS
INDIVIDUAL EVENT	
FIRST	5 POINTS
SECOND	3 POINTS
THIRD	1 POINTS

- For considering a participant to individual championship- **Kalaprabhitha** or **Kalathilakam** title, the student should have received the highest score plus no. of first prize secured will also be taken into account for the judgement.
- Only on-stage event prizes will be considered for the individual championship. Also, the student should participate at least one individual dance event.
- The points scored in group items shall not be taken into account for deciding individual championship.

ARTS DAY – JYOTHIRGAMAYA- 2024 **COMMITTEES**

Sl no	Committee	Teacher in Charges
1.	Arts- Event Coordinators	Ms. Sigma Sathyan [General coordinator] Ms. Divya Jose & Dance Club Ms. Anumol Joy & Music Club Mr. Alwin Jose Alex & Theatre Club Ms. Jeesma Clement & Debate Club

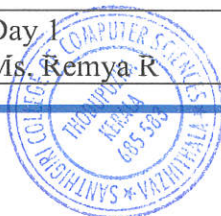




2.	Department Coordinators	<p>Sr. Nirmal SH- MSW Ms. Merin Seban- Computer Science Ms. Shreya Krishna- Commerce Ms. Jomol Joy - Management Ms. Divya Abhilash - Animation Ms. Deepa Joseph- Psychology</p>
3.	Appeal Clerance Committee	<p>Rev.Fr. Dr. Prof Baby Joseph - Principal Mr. Mejo John Johnson [Coordinator] Ms. Divya Jose Mr. Gibin George Ms. Anumol Joy Ms. Aswathy Murali Mr. Prasanth P Ms. Sigma Sathyan and Corresponding Event Coordinator</p>
4.	Indoor Arrangements [Chairs] [Feb 7 th evening & 9 th evening rearrange the chairs]	<p>Mr. Prasanth P [in – Charge] Mr. Midhun P M</p>
5.	Poster ,Promo Video & Promotion, YouTube Live	<p>Ms. Remya R[in Charge] Ms. Sigma Sathyan</p>
6.	Inauguration- 08/02/2024	<p>Inauguration Schedule : Ms.Anumol Joy[in – Charge] Compering :Ms. Mariyam Renji Stage & Ramp : Mr.Aiwin Jose Alex Stage Decoration :Ms.Jeesma Clement Students & on -time Ensuring: Ms. Divya Jose Guest Assistance :Ms. Sigma Sathyan & Various Cells Members</p>
7.	Time Management & On-Time Ensuring [Full Time]	<p>Day 1 Ms. Deepa M – Stage 1 Ms. Aswathy Murali -Stage 2 Ms. Siji Antony-Stage 3 Day 2 Ms. Divya Jose - Stage 1 Ms. Dalbina Dalan -Stage 2 Ms. Theres Shaji-Stage 3</p>



8.	Comparing & Chest No.s in all stages	Ms. Mariyam Renji [in – Charge] Ms. Merin Seban Mr. Seby Abraham
9.	Disciplinary Committee	Ms. Manju P K [in- Charge] Mr. Gibin George Dr. Mathews Stephen HoDs
10.	Finance Committee & Stationary	Ms. Divya Jose [in – Charge] Ms. Sigma Sathyan
11.	Medical Assistance & Emergency[First Aid]	Mr. Midhun P M Ms. Merin Litty John Ms. Saraswathy
12.	Geo Tagged Photos & Videos	Ms. Siji Antony [in – charge] Ms. Divya Abhilash
13.	Greenroom Arrangements & Monitoring Discipline in Greenrooms	Girls: [C Block] Ms. Treesa Thomas [in- Charge] Sr. Nirmal SH Ms. Neetha Thomas Sr. Tess SH
		Boys:[BBA Classrooms] Mr. Ginto K Paulose[in -Charge] Mr. Jissmon Augustine
14.	Decoration -Indoor stadium	Ms. Jeesma Clement [in – Charge] & Theater Club Accompany: Ms. Shreya Krishna Ms. Jomol Joy
15.	Technical, Sound &Light System Arrangements	Mr. Alwin Jose Alex- Stage 1 Mr. Amil Krishna- Stage 2 Mr. Mejo John Johnson – Stage 3
16.	Result Analysis -Trophy Certificate [Writing, Printing & Distribution]	Ms. Leema George [in charge] Ms. Gisha Mathew Ms. Treesa Thomas
17.	Stage 1-Coordinator (Full Time)	Day 1 Ms. Remya R





	Indoor Stadium	Ms. Divya Jose Day 2 Dr. Neetha Thomas Ms. Merin Litty John
18.	Stage 2- Coordinator (Full Time) Marian Auditorium	Day 1 Ms. Siji Antony Dr. Bincy Baby Day 2 Ms. Dalbina Dalan Dr. Shibi Abraham
19.	Stage 3- Coordinator (Full Time) Room No. Bede memorial	Day 1 Ms. Jomol Joy Ms. Anumol Joy Day 2 Manju P K Ms. Anumol Joy
20.	Stage 4 - Coordinator (Full Time) Room No. 36	Day 1 Mr. Sharfudeen Mr. Ginto K Paulose Day 2 Mr. Rajesh V Mr. Jissmon Augustine
21.	Stage 5- Coordinator (Full Time) Room No: 19	Day 1 Ms. Jeesma Clement Mr. Seby Abraham Day 2 Mr. Shibu Abraham Mr. Alwin Jose Alex
22.	Two-wheeler fancy dress	Mr. Mejo John Johnson [in charge] Mr. Jissmon Augustine Mr. Ginto k Paulose
23.	Guest reception & Hospitality	Mr. Seby Abraham [in charge] Mr. Jissmon Augustine Dr. Neetha Thomas



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24.	Programme schedule, stage arrangement [Water, name Board] and arrangement for handing over code of conduct and proclamation	Ms. Anumol Joy [in charge] Mr. Prasanth P
25.	NEWS & PRO	Mr. Alwin Jose Alex [in charge] Ms. Divya Jose

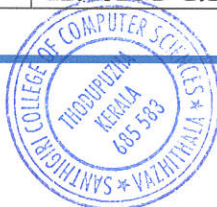
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Date:08/02/2024

ARTS DAY 2024

JUDGES LIST

Stage 1 INDOOR STADIUM	Stage 2 MARIAN AUDITORIUM	Stage 3 FR. BEDE MEMORIAL HALL	Stage 4 ROOM NO. B 204	Stage 5 ROOM No. A201
Thiruvathira 11.00AM- 11.50AM Judges: Dr. Neetha Thomas Ms. Saraswathy Ms. Manju P K	Bharathanatyam 11.00AM- 12.00PM Judges: Ms. Judges [Outside] Ms. Judges [Outside] Ms. Shreya Krishna	Light Music Male 11.00AM- 11.40AM Judges: Mr. Mejo John Johnson Mr. Prasanth P Mr. Joji Jose	Elocution (H) 11.00AM- 12.00PM Judges: Dr. Shibi Abraham Ms. Adithya Ramanan	Photography (Camera) 11.00AM- 1.00PM Judges: Ms. Mariam Renji Mr. Amil Krishna Mr. Prasanth P
Duffmuttu 11.55AM- 12.45PM Judges: Mr. Midhun P M Ms. Divya Abhilash Mr. Sharafudeen	Monoact 12.00PM - 12.40PM Judges: Ms. Deepa M Mr. Mejo John Johnson Ms. Mariam Renji	Chenda (Male) 11.40AM- 12.40PM Judges: Mr. Ashish Kuruvila Mr. Amil Krishna Mr. Alwin Jose Alex	Elocution (M) 12.00AM- 1.15PM Judges: Judging Time:2.30PM Ms. Saraswathy Mr. Mathews Stephen	Reels competition 1.30 PM- 04.30 PM Judges: Mr. Midhun M Ms. Merin Litty Mr. Gibin George
Cinematic Dance (Boys)	Cine Chain song 12.45PM-	Thabala 12.40PM- 1.15PM	Elocution (E) 1.45PM-3.15PM	





1.20 PM-2.20PM Judges: Ms. Divya Jose Mr. Shreya Krishna Mr Judges [Outside] Mr Judges [Outside]	1.40PM Judges: Dr. Bincy Baby Mr. Joji Jose Mr. Gibin George	Jdges: Mr. Ginto K Paulose Mr. Jissmon Augustine Ms. Gisha Mathew	Judges: Judging Time:2.30PM Ms. Mariyam Renji Mr. Seby Abraham
Kaikottikali 2.25PM-3.00PM Judges: Ms. Remya R Mr. Sharafudeen Ms. Anumol Joy Ms. Manju P K	Kuchipudi (Girls) 12.50PM-1.10PM Judges: Ms. Ambily V Ms. Deepa Joseph	Kavithaparayanam 1.40PM-2.30PM Judges: Ms. Saraswathy Ms. Treesa Thomas	Recitation (H) 3.15PM-3.40PM Judges: Judging Time:2.30PM Dr. Shibi Abraham Ms. Theres Shaji
Fashion Show 4.00PM-5.00PM Judges: Mr Judge [Outside] Mr Judge [Outside] Ms. Merin Litty John Ms. Anumol Joy Mr. Dalbina Dalan	Mohiniyattam 3.05PM – 3.50PM Judges: Mr Judge [Outside] Mr Judge [Outside] Ms. Deepa M Sr. Tess	Light Music Female 3.30AM- 4.15PM Judges: Mr. Mejo John Johnson Mr. Prasanth P Mr. Joji Jose	




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Date:09/02/2024

ARTS DAY 2024

JUDGES LIST

Stage 1 INDOOR STADIUM	Stage 2 MARIAN AUDITORIUM	Stage 3 FR. BEDE MEMORIAL HALL	Stage 4 ROOM NO. B 204	Stage 5 ROOM No. A201
Margamali 9.45AM-10.20AM Judges: Sr. Tess Ms. Leema George Dr. Bincy Baby Ms. Nirmal SH	Western Group Song 9.45AM-10.25AM Judges: Ms. Mariyam Renji Ms. Merin Seban Mr. Seby Abraham	Guitar 9.45AM-10.20AM Judges: Ms. Divya Abhilash Ms. Ambily V Ms. Adhithya Krishna	Photography (Mobile) 9.45AM-11.45AM Judges: Mr. Prasanth P Mr. Rajesh V	Treasure Hunt 10.45AM-12.45AM Judges: Ms. Siji Antony Ms. Gisha Mathew Mr. Gibin George
Mime 10.45AM-11.45AM Judges: Mr. Midhun P M Ms. Divya Abhilash Mr. Sharafudeen	Indian Group Song 10.20AM - 11.25AM Judges: Ms. Manju P K Mr. Mejo John Johnson Mr. Alwin Jose Alex Sr. Nirmal SH	Classical Music [Male] 10.50AM-11.35AM Judges: Rev. Fr. Dr. Baby Joseph Mr. Prasanth P Ms. Siji Antony	Recitation (E) 11.15AM-11.50AM Judges: Judging Time:2.30PM Ms. Mariyam Renji Ms. Merin Seban Mr. Seby Abraham	
Split Duet Dance 11.45AM-12.15PM Judges: Ms. Remya R Ms. Deepa M Mr. Rajesh V Ms. Shreya Krishna		Classical Music [Female] 11.40AM-12.15PM Judges: Mr. Ashish Kuruvila Mr. Amil Krishna Mr. Joji Jose		
Cinematic Dance (Girls) 12.20PM-1.15PM			Two-Wheeler Fancy Dress Venue: Courtyard[Indoor] 10.00AM – 10.30 AM Ms. Remya R	

CRITERION 6



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Judges: Ms. Divya Jose Mr. Shreya Krishna Ms. Aswathy Murali			Mr. Midhun P M Mr. Rajesh V Ms. Mariyam Renji	
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Date: 05/02/2024 , 06/02/2022

ARTS DAY 2024

JUDGES LIST

05/02/2024		06/02/2024	
MARIAN AUDITORIUM	MARIAN AUDITORIUM	MARIAN AUDITORIUM	MARIAN AUDITORIUM
Story Writing Malayalam 10.00AM-11.00AM Judges: Ms. Saraswathy	Mehandi 1.40PM -2.40PM Judges: Ms. Siji Antony Ms. Treesa Thomas Ms. Merin Litty John	Poem Writing Malayalam 10.00AM-11.00AM Judges: Ms. Saraswathy	Bottle Art 1.40PM-2.40PM Judges: Dr. Shibi Abraham Ms. Dalbina Dalan Ms. Jomol Joy
Story Writing Hindi 10.00AM-11.00AM Judges: Dr. Shibi Abraham	Cartooning 2.40PM -03.40PM Judges: Ms. Divya Abhilash Mr. Mejo John Johnson. Mr. Rajesh V	Nail Art 10.00AM -11.00AM Judges: Ms. Merin Litty John Ms. Dalbina Dalan Ms. Shreya Krishna	Poster Making 03.15PM-04.15PM Judges: Mr. Midhun P M Mr. Jissmon Augustine
Story Writing English 10.00AM-11.00AM Judges: Ms. Merin Seban	Venue: Near Store Clay Modeling 1.30PM -4.00PM Judges: Ms. Deepa M Ms. Divya Jose Mr. Gibin George	Essay Writing English 11.05AM-12.05PM Judges: Ms. Mariyam Renji	Poem Writing Hindi 03.15PM-04.15PM Judges: Dr. Shibi Abraham
Essay Witing Malayalam 11.05AM-12.05PM Judges: Ms. Saraswathy	Spot Painting 1.30PM -04.00Pm Judges: Mr. Prasanth P Mr. Midhun P M Ms. Dalbina Dalan	Face Painting 11.05AM -12.05PM Judges: Sr. Nirmal SH Ms. Remya R Mr. Ginto K Paulose	Poem Writing English 3.15PM – 04.15PM Judges: Mr. Seby Abraham
Essay Writing Hindi			



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12.10PM- 1.10PM Judges: Dr. Shibi Abraham			
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RESULTS

GROUP ITEMS

FACE PAINTING

POSITION	PARTICIPANT NAME	DEPARTMENT
FIRST	AKSHAY V SHAJI, ABHINAV K.V	B.A ANIMATION
	MEENAKSHI, USHAPRIYA	COMPUTER SCIENCE
SECOND	ABHIJITH, ANANDHU	ANIMATION
THIRD	KISHOR, ALAN BINU	SOCIAL WORK
	AKSA VINCENT, SNEHA MATHEW	PSYCHOLOGY

THIRUVATHIRAKALI

POSITION	DEPARTMENT
FIRST	COMPUTER SCIENCE
SECOND	COMMERCE
THIRD	PSYCHOLOGY





MARGAMKALI

POSITION	DEPARTMENT
FIRST	SOCIAL WORK
SECOND	COMPUTER SCIENCE
THIRD	PSYCHOLOGY

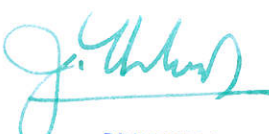
SPLIT SCREEN DUET DANCE

POSITION	DEPARTMENT
FIRST	SOCIAL WORK
SECOND	MANAGEMENT
THIRD	PSYCHOLOGY

TREASURE HUNT

POSITION	DEPARTMENT
FIRST	SOCIAL WORK
SECOND	COMPUTER SCIENCE
THIRD	ANIMATION





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FASHION SHOW

POSITION	DEPARTMENT
FIRST	SOCIAL WORK
SECOND	PSYCHOLOGY
THIRD	ANIMATION


CINEMATIC DANCE

POSITION	DEPARTMENT
FIRST	MANAGEMENT
SECOND	COMPUTER SCIENCE
THIRD	ANIMATION

CINEMATIC DANCE-GIRLS

POSITION	DEPARTMENT
FIRST	MANAGEMENT
SECOND	PSYCHOLOGY
THIRD	COMPUTER SCIENCE




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CINEMATIC CHAIN SONG

POSITION	DEPARTMENT
FIRST	COMPUTER SCIENCE
SECOND	PSYCHOLOGY
THIRD	B.A ANIMATION

REELS MAKING

POSITION	PARTICIPANT NAME	DEPARTMENT
FIRST	BHADRA & ALBIN DANY	ANIMATION
SECOND	JUSTIN GEO JAMES SAJITH T.D	SOCIAL WORK
THIRD	MATHEW JOLLY JOSEPH SOJAN	COMPUTER SCIENCE

GROUP SONG WESTERN

POSITION	DEPARTMENT
FIRST	SOCIAL WORK
SECOND	PSYCHOLOGY
THIRD	COMPUTER SCIENCE




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DUFF MUTT

POSITION	DEPARTMENT
FIRST	COMPUTER SCIENCE
SECOND	MANAGEMENT
THIRD	SOCIAL WORK

KAIKOTTIKALI

POSITION	DEPARTMENT
FIRST	PSYCHOLOGY
SECOND	COMMERCE
THIRD	SOCIAL WORK

SKIT

POSITION	DEPARTMENT
FIRST	PSYCHOLOGY
SECOND	SOCIAL WORK
THIRD	MANAGEMENT




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TWO WHEELER FANCY DRESS

POSITION	DEPARTMENT
FIRST	SOCIAL WORK (JOYAL CHACKO,JEFFIN BIJI)
SECOND	SOCIAL WORK (NOYAL BINOY,SANDHEEP SATHYAN)
THIRD	MANAGEMENT (MUSTHAFA,ANANDHUKRISHNA K.M)

GROUP SONG INDIAN

POSITION	DEPARTMENT
FIRST	SOCIAL WORK
SECOND	PSYCHOLOGY
THIRD	COMPUTER SCIENCE

NADANPATTU

POSITION	DEPARTMENT
FIRST	SOCIAL WORK
SECOND	COMPUTER SCIENCE
THIRD	B.A ANIMATION



MIME

POSITION	DEPARTMENT
FIRST	COMPUTER SCIENCE
SECOND	ANIMATION
THIRD	COMMERCE

SINGLE ITEMS

KAVITHA PARAYANAM-MAL

POSITION	PARTICIPANT NAME	DEPARTMENT
FIRST	NANDANA BINU	COMPUTER SCIENCE
SECOND	KRISHNA V.R	SOCIAL WORK
THIRD	SAINA NASSAR	COMMERCE

CLASSICAL SONG MALE

POSITION	PARTICIPANT NAME	DEPARTMENT
FIRST	NAKULAN S	MANAGEMENT
SECOND	NITHIN MOHAN	PSYCHOLOGY
THIRD	ALAN SHAJI JOHN	SOCIAL WORK



J. Thelma



LIGHT MUSIC MALE

POSITION	PARTICIPANT NAME	DEPARTMENT
FIRST	NAKULAN.S	MANAGEMENT
SECOND	ALAN SHAJI JOHN	SOCIAL WORK
THIRD	ALEX THOMAS	ANIMATION

ELOCUTION ENGLISH

POSITION	PARTICIPANT NAME	DEPARTMENT
FIRST	ANNA MATHEW	COMPUTER SCIENCE
SECOND	ATHULYA SARA JOHNSON	SOCIAL WORK
THIRD	ALDRIN PAUL	SOCIAL WORK

ELOCUTION MALAYALAM

POSITION	PARTICIPANT NAME	DEPARTMENT
FIRST	ALDRIN PAUL	SOCIAL WORK
SECOND	SNEHA LONAPPAN	SOCIAL WORK
THIRD	ADITHYA D.U	SOCIAL WORK



J. Mathew

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ELOCUTION HINDI

POSITION	PARTICIPANT NAME	DEPARTMENT
FIRST	ALAN SHIJO	SOCIAL WORK
SECOND	SHINE VARGHESE	MANAGEMENT
THIRD	ANANDHA PADMANABHAN	PSYCHOLOGY

MONOACT

POSITION	PARTICIPANT NAME	DEPARTMENT
FIRST	DITTUMOL SANI	SOCIAL WORK
SECOND	ABHIMANYU NADH PS	COMPUTER SCIENCE
THIRD	KRISLIN JOBISH	PSYCHOLOGY

FOLK DANCE-GIRLS

POSITION	PARTICIPANT NAME	DEPARTMENT
FIRST	MALAVIKA JOSHY	PSYCHOLOGY
SECOND	SARIKA K.S	SOCIAL WORK
THIRD	M.M JYOTHI	PSYCHOLOGY




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MOHINIYATTOM

POSITION	PARTICIPANT NAME	DEPARTMENT
FIRST	GOURI PARVATHY	COMPUTER SCIENCE
SECOND	DEVINANDHANA K.S	COMPUTER SCIENCE
THIRD	M.M JYOTHI	PSYCHOLOGY

STORY WRITING HINDI

POSITION	PARTICIPANT NAME	DEPARTMENT
FIRST	CLARET JOMON	PSYCHOLOGY
SECOND	ANSA SARA SAJI	PSYCHOLOGY
THIRD	NANDANA AJIT	PSYCHOLOGY

POSTER MAKING

POSITION	PARTICIPANT NAME	DEPARTMENT
FIRST	GODWIN KENDRICK	ANIMATION
SECOND	V.R SOORAJ	COMPUTER SCIENCE
THIRD	AKSA VINCENT	PSYCHOLOGY




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POEM WRITING ENGLISH

POSITION	PARTICIPANT NAME	DEPARTMENT
FIRST	SNEHA LONAPPN	SOCIAL WORK
SECOND	USHA PRIYA DANDIGIRI	COMPUTER SCIENCE
THIRD	THERESA MARIA SUNNY	PSYCHOLOGY

BHARATANATYAM-FEMALE

POSITION	PARTICIPANT NAME	DEPARTMENT
FIRST	MALAVIKA JOSH Y	PSYCHOLOGY
SECOND	GOURI PARVATHY NAIR	COMPUTER SCIENCE
THIRD	SANISHA P	SOCIAL WORK

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POSITION	PARTICIPANT NAME	DEPARTMENT
FIRST	ADHITHYA KRISHNA B	COMMERCE
SECOND	AKASH GEORGE	COMPUTER SCIENCE
THIRD	CRISPOS SABU	PSYCHOLOGY





CLASSICAL SONG FEMALE

POSITION	PARTICIPANT NAME	DEPARTMENT
FIRST	BINTY MERIN BABU	MANAGEMENT
SECOND	NANDANA BINU	COMPUTER SCIENCE

LIGHT MUSIC-FEMALE

POSITION	PARTICIPANT NAME	DEPARTMENT
FIRST	SARIKA B.S	SOCIAL WORK
SECOND	BINTY MERIN BABU	MANAGEMENT
THIRD	SAINA NASSAR	COMMERCE

ENGLISH RECITATION

POSITION	PARTICIPANT NAME	DEPARTMENT
FIRST	ANNA MATHEW	COMPUTER SCIENCE
SECOND	SNEHA LONAPPAN	SOCIAL WORK
THIRD	ANANDHAPADMANAPAN	PSYCHOLOGY




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KUCHIPUDY

POSITION	PARTICIPANT NAME	DEPARTMENT
FIRST	MALAVIKA JOSHY	PSYCHOLOGY
SECOND	DEVINANDHANA K.S	COMPUTER SCIENCE
THIRD	SANISHA P	SOCIAL WORK

SPOT PAINTING

POSITION	PARTICIPANT NAME	DEPARTMENT
FIRST	AKSA VINCENT	PSYCHOLOGY
SECOND	DIVYALAKSHMI SASIKUMAR	COMMERCE

CARTOONING

POSITION	PARTICIPANT NAME	DEPARTMENT
FIRST	RIYA MARIYAM RAJAN	MANAGEMENT
SECOND	SREENANDHA R NATH	COMPUTER SCIENCE
THIRD	MALAVIKA BIJU	COMPUTER SCIENCE





NAIL ART

POSITION	PARTICIPANT NAME	DEPARTMENT
FIRST	ANN MARIYA SOY	COMPUTER SCIENCE
SECOND	BHADRA RATHISH	B A ANIMATION
THIRD	DIVYA LAKSHMI	COMMERCE

CLAY MODELING

POSITION	PARTICIPANT NAME	DEPARTMENT
FIRST	Sr. SONY SEBASTIAN	PSYCHOLOGY
	SOORYA MOL RAJAN	SOCIAL WORK
SECOND	KARTHIK SUDHAYAN	B.A ANIMATION

SPOT PHOTOGRAPHY

POSITION	PARTICIPANT NAME	DEPARTMENT
FIRST	JIBIN JINO	B.A ANIMATION
SECOND	BHADRA RATHISH	B.A ANIMATION
THIRD	MATHEW JOLLY	COMPUTER SCIENCE



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POEM WRITING HINDI

POSITION	PARTICIPANT NAME	DEPARTMENT
FIRST	JUSTINE GEO THOMAS	SOCIAL WORK
SECOND	CLARET JOMON	PSYCHOLOGY
THIRD	ANSA SARA SAJI	PSYCHOLOGY

ESSAY WRITING (ENGLISH)

POSITION	PARTICIPANT NAME	DEPARTMENT
FIRST	LEON MARTIN THOMAS	SOCIAL WORK
SECOND	ANN MARIA SUNNY	SOCIAL WORK
	THERESA MARIA SUNNY	PSYCHOLOGY
THIRD	JEMIMA SOM SUJITH	PSYCHOLOGY

BOTTLE ART

POSITION	PARTICIPANT NAME	DEPARTMENT
FIRST	ANN MARIYA SUNNY	SOCIAL WORK
SECOND	SOPHY SANTHOSH	SOCIAL WORK
THIRD	ABHIJITH P.R	B.A ANIMATION



MALAYALAM STORY

POSITION	PARTICIPANT NAME	DEPARTMENT
FIRST	GOPIKA K.R	COMMERCE
SECOND	SONY SEBASTIAN	PSYCHOLOGY
THIRD	ANEENA JOHN	COMPUTER SCIENCE

ESSAY WRITING HINDI

POSITION	PARTICIPANT NAME	DEPARTMENT
FIRST	USHA PRIYA DANDIGIRI	COMPUTER SCIENCE
SECOND	CLARET JOMON	PSYCHOLOGY
THIRD	ANSA SARA SAJI	PSYCHOLOGY

MEHENDI DESIGN

POSITION	PARTICIPANT NAME	DEPARTMENT
FIRST	SAFNA SALIM	MANAGEMENT
	ARSHITHA	
SECOND	ATHULYA	COMPUTER SCIENCE
THIRD	MASUMA	SOCIAL WORK
	SANA SAKKEER	COMMERCE



J. Thelma



MOBILE PHOTOGRAPHY

POSITION	PARTICIPANT NAME	DEPARTMENT
FIRST	GIBIN JINO	ANIMATION
SECOND	MATHEW JOLLY	Computer science
THIRD	RONY	SOCIAL WORK

POEM WRITING MALAYALAM

POSITION	PARTICIPANT NAME	DEPARTMENT
FIRST	THERESA MARIA SUNNY	PSYCHOLOGY
SECOND	ABHIRAMI T.S	SOCIAL WORK
THIRD	MAHALAKSHMI	PSYCHOLOGY

STORY WRITING ENGLISH

POSITION	PARTICIPANT NAME	DEPARTMENT
FIRST	DANIYA TOMY	COMPUTER SCIENCE
SECOND	ESHANI ANILKUMAR	COMPUTER SCIENCE
THIRD	JACKSON JAMES	COMMERCE

HINDI RECITATION

POSITION	PARTICIPANT NAME	DEPARTMENT
FIRST	USHAPRIYA DANDIGIRI	COMPUTER SCIENCE
SECOND	DYNA BIJU	SOCIAL WORK
THIRD	ALEENA SABU	COMMERCE







THABALA

POSITION	PARTICIPANT NAME	DEPARTMENT
FIRST	NAKULAN S	MANAGEMENT
SECOND	JOSE K MANI	COMPUTER SCIENCE

CHENDA

POSITION	PARTICIPANT NAME	DEPARTMENT
FIRST	AJAY MANOJ	COMMERCE
SECOND	SUDEV P.S	COMPUTER SCIENCE

ESSAY WRITING (MALAYALAM)

POSITION	PARTICIPANT NAME	DEPARTMENT
FIRST	NICHOLAS CHARLES	COMPUTER SCIENCE
SECOND	BINSUMOL S	PSYCHOLOGY
THIRD	SUDEV S NAIR	COMPUTER SCIENCE





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Students Council Meeting Minutes Describing about Arts Festival "JYOTHIRGAMAYA 2024"

Students Council Meeting 2023-24

Agenda: Arts Festival "Jyothirgamaya 2024"

Date: 29-01-2024

Venue: Fr. Bede Seminar Hall

- Students Council Members' meeting was conducted on 29/01/24 at 1.15 pm. All the Student Council student representatives and staff co-ordinators attended the meeting.
- The staff co-ordinator congratulated the students for their effort in making the Independence day celebrations a grand success.
- Informed the students about upcoming Arts Festival of College - "Jyothirgamaya 2024" and told them to make sure the participation in different events from their classes.
- Also the staff co-ordinators told the students to plan how to conduct the college day in the last week of February. Students told their suggestions about the various events to be included in the college day celebration.

J. J. Thomas





Students Council members for the academic year 2023-2024
Attendance sheet

SINo	Name	Sl.No	Name
1.	Anand Ashokan	27.	Jose Paul
2.	Blesly Bijoy	28.	Aswini Saji
3.	Sachu Santhosh	29.	Praveen Saji
4.	Gouri Parvathy Nair	30.	Sana Sakkeer
5.	Abhiram Babu	31.	Rishikesh
6.	Annu Elizabeth Jose	32.	Bhadra Rathish
7.	Sayanth Jose	33.	Dony Siljo
8.	Nikhitha V	34.	Annamma K C
9.	Akashay Manoj	35.	Rinal Jose
10.	Anagha Saju	36.	Hridya T
11.	Jotten Ben John	37.	Abhijith Saiby
12.	Nandhana B Nair	38.	Malavika Joshy
13.	Amal Thomas	39.	Aromal M R
14.	Meenu Shaji	40.	Amrutha Ebenson
15.	Antony Mathew	41.	Joel Sam George
16.	Sandhra Shaji	42.	Jomol Jose
17.	Santhikrishna P.V	43.	Megha M Nair
18.	Sreemol Byju	44.	Aldrin Paul
19.	Shanthal Denny	45.	Jees Jose
20.	Jostin Joy	46.	Fiyona Roy
21.	Sona Benny	47.	Arshitha Avadesh Rai
22.	Amal Saji	48.	Vishnu Unni
23.	Midhun Joshi	49.	Jose Vinod
24.	Anjana H	50.	Diana Shaji
25.	Riyaz Siyad	51.	Febin Francis
26.	Gopika Ravi	52.	Anexy Johny

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Minutes of College Council Meeting held on 18/1/24.

Venue: Principal's Office

Agenda:

1. Discussion college arts & sports day.
2. Discussion regarding success day.
3. Discussion regarding admission promotion.

Members Present

1. Prof. Dr. Baby Joseph CMI
2. Fr. Shinto Joseph CMI
3. Mr. Glibin George
4. Mrs. Divya Jose
5. Mr. Prasanth P.
6. Ms. Sujia Jamerin
7. Mr. Mejo John Johnson
8. Ms. Aswathy Murali
9. Dr. Mathews Stephen

Discussions:

Exhibits day for the current academic year would be conducted on 8th & 9th for on-stage events and 5th & 6th for off-stage events. Participant lists shall be given by Jan 25. Success Day, honoring achievements of students, would be celebrated on Feb 1. Sports day would be celebrated from 14-17 of February. Prelims for games would be conducted on 14 & 15th, finals on 16th & athletics on 17th.

Departments shall form a committee for admission promotion and share their strategies with principal on 22/1/24. Industrial visits should be conducted prioritizing educational value and emphasizing learning experiences for knowledge acquisition. Departments are encouraged to explore MOUs for internship opportunities.



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Teachers should prepare students based on current need of industries for placement purpose. Academic auditing shall be conducted every month by research dean. Budget preparation for next academic year shall be done by department heads. HoDs shall submit department report for the current academic year by February 20 to the principal. Tutors should ensure the discipline of the students.

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J. V. V. V.

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